

# ERIN M. GREENWALD, PhD

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workinghistorian.com

## PROFESSIONAL EXPERIENCE

### Principal and Founder

The Working Historian, 2024–present

### Vice President of Public Programs and Editor in Chief of *64 Parishes Magazine and Website*

Louisiana Endowment for the Humanities, 2018–2024

### Curator of Programs

New Orleans Museum of Art, 2017–2018

### Senior Curator and Historian

Historic New Orleans Collection, 2017–2017

- Exhibition Curator (contract), *New Orleans, the Founding Era*, February 27–May 28, 2018

### Curator and Historian

Historic New Orleans Collection, 2012–2017

- Project Director and Curator, National Endowment for the Humanities Museums, Libraries, and Cultural Organizations Implementation Grant for *Purchased Lives: The American Slave Trade from 1808 to 1865*, 2016–2017
  - Traveling exhibition and related programming with original objects on view at the Alexandria Museum of Art (Alexandria, LA), June 3–August 20, 2016; National Civil Rights Museum (Memphis), September 12–November 27, 2016; Bullock Texas State History Museum (Austin), February 11–July 9, 2017
  - Traveling panel exhibition with related programming on view at eleven museums, libraries, and cultural institutions across Louisiana from November 2016 to April 2018
- Exhibition Curator, *Money, Money, Money! Currency Holdings from The Historic New Orleans Collection*, May 17–October 29, 2016
- Exhibition Curator, *Purchased Lives: New Orleans and the Domestic Slave Trade, 1808–1865*, March 17–July 18, 2015
- Co-Organizer, "To Be Sold: The American Slave Trade from Virginia to New Orleans," an NEH-sponsored symposium organized by the Library of Virginia, HNOC, and the Midlo Center for New Orleans Studies at the University of New Orleans, Richmond, Virginia, and New Orleans, Louisiana, March 21, 2015
- Exhibition Curator, *Pipe Dreams: Louisiana under the French Company of the Indies, 1717–1731*, June–September 2013

### Associate Curator and Historian

Historic New Orleans Collection, 2010–2012

- Exhibition Co-Curator, *The 18th Star: Treasures from 200 Years of Louisiana Statehood*, September 2011–January 2012

### Exhibitions Editor

Historic New Orleans Collection, 2007–2010

### Graduate Teaching Associate

Ohio State University, Department of History, 2005–2007

Ohio State University, Department of French, 2002–2004

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## SELECT COMMITTEE, CONSULTING, AND SERVICE ROLES

- Councilor, Research Division, American Historical Association, 2023–2026
- Member, Publications Committee, Louisiana Historical Association, 2024–present
- Community Advisor, "Spaces of Freedom / Stories of Resistance at Whitney Plantation," Institute of Museum and Library Services Museum Grants for African American History and Culture, Whitney Plantation and Midlo Center for New Orleans Studies, 2024–present
- Board Member, Grow Dat Youth Farm, 2022–present
- Consulting Scholar, "Shifting Landscapes: Labor and Mobility in New Orleans," Institute of Museum and Library Services Museums for America Grant, Hermann-Grima and Gallier Historic Houses, 2022–2024
- Chair, Local Arrangements Committee, Louisiana Historical Association 2023 Annual Meeting in New Orleans, July 2023–March 2024
- Grant Reviewer, Re:Generation Grants, Monument Lab, 2023
- Consulting Scholar, "Shifting Landscapes: Labor and Mobility in New Orleans," NEH Discovery Grant, Hermann-Grima and Gallier Historic Houses, 2021–2022
- Member, Local Arrangements Committee, Society for Historians of the Early American Republic 2022 Annual Meeting in New Orleans, 2021–2022
- Co-Chair, Local Arrangements Committee, American Historical Association 2022 Annual Meeting in New Orleans, September 2020–January 2022
- Chair, Grant Review Committee, NEH SHARP Grants for Site- or Location-Based Institutions, American Historical Association, 2021
- Committee Member, Social Studies Standards Review Committee, Louisiana Department of Education, 2020–2021
- Working Group Member, Panel of Experts, New Orleans City Council Street Renaming Commission, 2020–2021
- Consulting Historian, *The Neutral Ground* documentary (aired nationwide on PBS's *POV* summer 2021), 2015–2021
- Committee Chair, City of New Orleans Tricentennial Commission, Subcommittee on Erecting Markers in Recognition of the Slave Trade, 2016–2018
- Committee Member, City of New Orleans Tricentennial Commission, Subcommittee on the Tricentennial Symposium, 2016–2018
- Grant Reviewer, Institute of Museum and Library Services, 2016–2017
- Grant Reviewer, National Endowment for the Humanities, 2016
- Committee Member, New Orleans Committee to Erect Markers on the Slave Trade, 2015–2017
- Committee Member, 2017 Annual Meeting Local Resource Committee, Organization of American Historians, 2015–2017

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Voting Committee Member, Acquisitions Committee, Historic New Orleans Collection, 2015–2017

Voting Committee Member, Dianne Woest Fellowship in the Arts and Humanities, Historic New Orleans Collection, 2008–2017

Co-Organizer, "To Be Sold: The American Slave Trade from Virginia to New Orleans," a symposium presented by the Library of Virginia, Historic New Orleans Collection, and the Midlo Center at the University of New Orleans, New Orleans and Richmond, March 21, 2015

Selection Committee Member, William F. Holmes Award, Southern Historical Association, 2015

Non-Voting Committee Member, Acquisitions Committee, Historic New Orleans Collection, 2011–2015

School Board Member, Lycée Français de la Nouvelle-Orléans, 2013–2015

Co-chair and Moderator, Colloquium on the Alsace-Lorraine Jewish Experience in Louisiana, HNOG, 2008–2009

## SELECT PUBLICATIONS

### **64 Parishes Magazine and 64parishes.org**

Editor in chief of quarterly magazine with print circulation of 30,000 per issue and online educational website with over 1 million pageviews annually, 2018–2024.

### **Books**

*New Orleans, the Founding Era | La Nouvelle-Orléans, les années fondatrices.* Editor and contributor. New Orleans: Historic New Orleans Collection, 2018.

*Marc-Antoine Caillot and the Company of the Indies in Louisiana: Trade in the French Atlantic World.* Baton Rouge: Louisiana State University Press, 2016.

Introduction to, annotations in, and editor of *A Company Man: The Remarkable French-Atlantic Voyage of a Clerk for the Company of the Indies.* A memoir by Marc-Antoine Caillot edited by Erin M. Greenwald and translated by Teri F. Chalmers. New Orleans: Historic New Orleans Collection, 2013.

### **Chapters**

"Mixed Motives: Writing for French Audiences from Colonial New Orleans," *New Orleans, A Literary History*. Ed. T. R. Johnson. Cambridge: Cambridge University Press, 2019: 14–28.

"Auction Block: New Orleans Was America's Largest Slave Market," *New Orleans and the World, 1718–2018*. New Orleans: Louisiana Endowment for the Humanities, 2017.

"To Strike a Balance: New Orleans's Free Colored Community and the Diplomacy of William C. C. Claiborne," *Nexus of Empire: Loyalty and National Identity in the Gulf Borderlands, 1763–1821*. Eds. Gene Smith and Sylvia Hilton. Gainesville: University Press of Florida, 2010: 113–136.

"Introduction," *In Search of Julien Hudson: Free Artist of Color in Pre-Civil War New Orleans*. Ed. Erin M. Greenwald. New Orleans: Historic New Orleans Collection, 2010.

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## Articles and Book Reviews

“‘Poison Portraits’: A Toxic Silhouette Album Provides an Intimate Look at Early Louisianans,” *64 Parishes* 25 (fall 2024).

“An Ignominious Anniversary: 2019 Marks Three Hundred Years Since the Arrival of the First Slave Ships in Louisiana,” *64 Parishes* 5 (summer 2019).

“New Orleans Public History and the Domestic Slave Trade,” *Journal of African American History* 103.4 (fall 2018).

“New Orleans Should Acknowledge Its Lead Role in the Slave Trade” with Joshua D. Rothman, *Times-Picayune*, February 19, 2016.

Review of Brett Rushforth, *Bonds of Alliance: Indigenous and Atlantic Slaveries in New France* (Chapel Hill: University of North Carolina Press, 2013) in *Louisiana History* 56.2 (spring 2015).

“Peopling the Sliver by the River,” *Perspectives on History* (annual AHA meeting supplement), January 2013.

“Growth of the Free Colored Community under Spanish Rule,” *Preservation in Print* 38.2 (March 2011).

“Paths to Freedom in French Colonial Louisiana,” *Preservation in Print* 38.1 (February 2011).

## SELECT PRESENTATIONS

### Teachers' Workshops

Teaching French colonial Louisiana history content aligned to the 2022 Louisiana Standards for Social Studies, grade 6, organized and presented by the Louisiana Endowment for the Humanities' Institute for Louisiana History and Culture

- o The Helis Foundation John Scott Center, New Orleans, March 9, 2024
- o West Baton Rouge Museum, Port Allen, Louisiana, February 24, 2024
- o McNeese State University, Lake Charles, Louisiana, January 20, 2024
- o Louisiana State University-Shreveport, Shreveport, Louisiana, December 9, 2023
- o Northeast Louisiana Delta African American Heritage Museum, Monroe, Louisiana, November 4, 2023

Teaching the domestic slave trade, grades 7–12, organized and presented by the Historic New Orleans Collection, Gilder Lehrman Institute of American History, and National Endowment for the Humanities

- o Bullock Texas State History Museum, Austin, February 11, 2017
- o National Civil Rights Museum, Memphis, September 30, 2016
- o Alexandria Museum of Art, Alexandria, Louisiana, July 14, 2016
- o National Council for the Social Studies annual conference, New Orleans, November 12, 2015
- o Historic New Orleans Collection, March 7, 2015

Teaching the history of American currency, grades 7–12, organized and presented by the Historic New Orleans Collection and Museum of Trade and Finance of the Federal Reserve Bank of Atlanta, New Orleans Branch

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- o Historic New Orleans Collection, June 9 and October 22, 2016

Teaching French colonial history, grades 7–12, organized and presented by the Historic New Orleans Collection and the Gilder Lehrman Institute of American History

- o Historic New Orleans Collection, 2014

## **Workshops for Museum Staff, Docents, and Volunteers**

Interpreting slavery and the slave trade and creating effective related programming for museum and exhibition visitors

- o Whitney Plantation, April 2022
- o Illinois Holocaust Museum, February 2019
- o Tour guide training, Friends of the Cabildo, March 2017
- o Content workshop for staff from statewide libraries, park sites, museums, and community centers, August 4, 2016
- o National Civil Rights Museum, September 12, 2016
- o Alexandria Museum of Art, June 2–3, 2016
- o Historic New Orleans Collection, January–March 2015

## **Public History Tours**

“Sites of the Trade: Antebellum New Orleans as Slavery’s Hub”

Walking tour developed with historian Joshua Rothman (University of Alabama) for the Organization of American Historians’ annual meeting, New Orleans, April 9, 2017

## **Papers, Panels, and Lectures**

“Advocating for History: A Workshop on Steps and Strategies to Support the Discipline”

Panelist, American Historical Association Annual Meeting, San Francisco, January 5, 2024

“Periodicals and the Public Humanities”

Organizer and co-panelist, National Humanities Conference, virtual, October 18, 2023

“Changing Landscapes: Digital Encyclopedias Revisited”

Organizer and co-panelist, National Humanities Conference, Los Angeles, November 12, 2022.

“Slavery, Freedom, and Memory in New Orleans”

Panelist, Society for Historians of the Early American Republic Conference, New Orleans, July 23, 2022

“Print Is Not Dead: Humanities Periodicals in the 21st Century”

Organizer and co-panelist, National Humanities Conference, virtual, November 12, 2020

“The Slave Dwelling Project at Beauregard-Keyes House”

Invited panelist, Beauregard-Keyes House Courtyard Conversations, New Orleans, September 28, 2019

“Purchased Lives Traveling Exhibition”

Panelist, National Humanities Conference, New Orleans, November 9, 2018

“Interpreting Slavery in the 21st Century”

Moderator, Southeastern Museums Conference, New Orleans, September 11, 2017

“*Black New Orleans: John Blassingame’s Classic and New Directions on the City’s Early African American History*”

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Invited panelist at a special event session of the Organization of American Historians' annual meeting, New Orleans, April 7, 2017

"Caught Between Empires: The Legal Status of 'Créoles de St. Domingue' Claimed As Property in Louisiana, 1794–1810"

Invited lecture at the Friends of the Cabildo annual symposium at the Louisiana State Museum, December 11, 2016

"Currency Collecting in the 21st Century"

Panelist and workshop organizer, HNOC, presented in conjunction with the exhibition *Money, Money, Money!* October 15, 2016

"Natchez, the French Company of the Indies, and Dreams of Tobacco in Louisiana"

Invited keynote speaker, Natchez Tricentennial, hosted by the National Park Service, Natchez, Mississippi, August 3, 2016

"Climbing Down from the Ivory Tower: Civic Engagement and the Historical Profession in the 21st Century"

Invited panelist, plenary session of the 58th Annual Meeting of the Louisiana Historical Association, Baton Rouge, March 18, 2016

"What is the Role of Culture Throughout Recovery?"

Invited panelist at the Institute of Women and Ethnic Studies Conference, "Community Uprising: Katrina, Resilience, Resistance and Culture after Ten Years," New Orleans, August 20, 2015

"Slave Clothing and Owner Ambitions: A Livery Coat from the Household of Dr. William Newton Mercer"

Invited gallery talk at the New Orleans Museum of Art in conjunction with *A Louisiana Parlor: Antebellum Taste and Context*, August 19, 2015

"Clerks Behaving Badly: Patronage and Politics among Company Bureaucrats in French Louisiana"

2015 joint meeting of the Omohundro Institute for Early American History and Culture and Society of Early Americanists, Chicago, June 19, 2015

"Sailors, Healers, and Executioners: Company-Owned Slaves in the Louisiana Colony"

Lecture presented at "The Many Faces of Slavery: Non-Traditional Slave Experiences in the Atlantic World" conference, Montpellier, France, May 21, 2015

"Taking on the Tough Stuff of History: New Orleans and the Domestic Slave Trade"

Lecture presented in conjunction with the exhibition *Purchased Lives: New Orleans and the Domestic Slave Trade*, Historic New Orleans Collection, April 15, 2015 and at all NEH- and NPS-funded *Purchased Lives* host sites, 2016–2018

"We Will Not Shy Away: Public History and the Subject of Slavery"

Invited lecture, Across Curriculum Thinking Series, Xavier University, New Orleans, March 11, 2015

"A Company Man: The Remarkable French-Atlantic Voyage of Marc-Antoine Caillot"

Invited lecture, Grand Village of the Natchez Indians, Natchez, Mississippi, August 8, 2013

"Making A Company Man"

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Invited lecture, History Is Lunch Series, Mississippi Department of Archives and History, Jackson, Mississippi, June 25, 2013

"Scurvied Slaves and Dreams of Tobacco: Louisiana under the French Company of the Indies"  
2012 annual meeting of the Southern Historical Association, Mobile, Alabama, November 2012

"Paths to Freedom in Eighteenth-Century Louisiana"  
2011 Williams Research Center Symposium at the Historic New Orleans Collection, "Identity, History, Legacy: Free People of Color in Louisiana," February 5, 2011

"On the French Atlantic Circuit: Company Ships, Cargoes, and Crews between Lorient and Louisiana, 1720–1731"  
2009 Naval History Symposium at the United States Naval Academy in Annapolis, Maryland, September 11, 2009

"Tropical Baptism, Shipboard Discipline, and Scurvy-Riddled Seamen: Company Ships in the French Atlantic, 1720–1731"  
35th annual meeting of the French Colonial Historical Society in San Francisco, California, May 30, 2009

## SELECT INSTITUTIONAL GRANTS & AWARDS

- 2022 Press Club of New Orleans, Best Magazine, *64 Parishes*
- 2021 Press Club of New Orleans, Best Magazine, *64 Parishes*
- 2020 Press Club of New Orleans, Best Magazine, *64 Parishes*
- 2016 American Association of State and Local History Leadership in History Award of Merit for HNOC's exhibition *Purchased Lives: New Orleans and the Domestic Slave Trade, 1808–1865*
- 2016 National Endowment for the Humanities Museums, Libraries, and Cultural Organizations Implementation Grant (Grant Writer and Project Director for HNOC's *Purchased Lives* traveling exhibition and related programming)
- 2016 National Park Service, Lower Mississippi Delta Initiative Grant (Grant Writer and Administrator for HNOC's *Purchased Lives* traveling exhibition and related programming) 2016

## INDIVIDUAL GRANTS, FELLOWSHIPS, AND AWARDS

- A Company Man*, Louisiana Endowment for the Humanities Book of the Year Award 2014
- A Company Man*, *Times-Picayune* Top 10 Book of the Year for NOLA Readers 2013
- Mid-Career Professional Network Fellowship, American Association of Museums 2012
- McMullen Seapower Grant, US Naval Academy 2009
- Research in French Archives Grant, École nationale des chartes (Paris) 2008

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Humanities Summer Research Grant, Ohio State University	2007
ehistory Multimedia Grant, ehistory.com	2006
Edward J. Ray Travel Award for Scholarship and Service, Ohio State University	2006
Graduate Research Small Grant, Ohio State University	2006
Bulatkin Travel Grant, Department of French, Ohio State University	2003
Council on the Development of French in Louisiana (CODOFIL) Immersion Scholarship	1999

## EDUCATION

PhD, History	Ohio State University, 2011
Primary Field:	Early America/Atlantic World
Secondary Fields:	African American, Latin American
MA, History	Ohio State University, 2005
MA, French	Ohio State University, 2005
BA, French & German	Tulane University, 1999

## LANGUAGES

English, French

## OTHER SKILLS

WordPress, Microsoft Office Suite, Foundant, Google Suite, Hootsuite, Constant Contact, Canva